

Appendix _OS 1 EGL *DEFINITION*

Title: ERRATA for INSTAL, towards a _OS Definition

Event: Evacuation of Great Learning INSTAL 10

Category: Open Discussion/ Proposition

Format : Online Editable Document

Contributors: _OS online

Date: 7/4/11

****WHAT DO PEOPLE THINK OF INSTEAD OF HAVING AN ERRATA, INCLUDE A DESCRIPTION OF _OS OF OUR OWN MAKING ALONG WITH THE ANNOUNCEMENT FOR THE POST-INSTAL EVENT(S) ... IN OTHER WORDS, COMBINE THIS DOCUMENT WITH THE "POST-INSTAL WPS REJECTABLE TIMETABLE" ??????????**

This sheet is to be added to the Instal paper programme in response to the section on _Open School. Please add responses. Please trim waffle. Delete stuff.

ERRATA

"A group of young musicians, artists and thinkers: creating an open and critical atmosphere for shared learning"

_Open School is not an object or an organisation - it is more a dis/organisation, orientation or objection. It persists rather than existing. It relates rather than insists.

_Open School is not 'a group' either - it is an accumulated set of amorphous conditions. It consists in lists of strategies for an *improvised research practise* wary/hopeful for the past, wary/hopeful for and orientated towards the future. It is a dissemination/amalgamation of ideas that amount to an active narrative of context, critical positions, struggle & ways of being together. Through performance and other techniques, ideas are presented and developed; performance as a mode of thought. This research is a practice without end.

It is place in which people can develop and situate themselves, for whatever purpose. It is 'open' something like open source: you can pick it up, copy it, take it, destroy it, and you don't have to ask or say thank you. It is not orientated towards youth: it is excavating a long memory for itself. There are no artists or thinkers here (though art happens, thinking happens, so does eating, drinking, talking, chatting, speaking). We are sometimes creating, we are sometimes sharing.

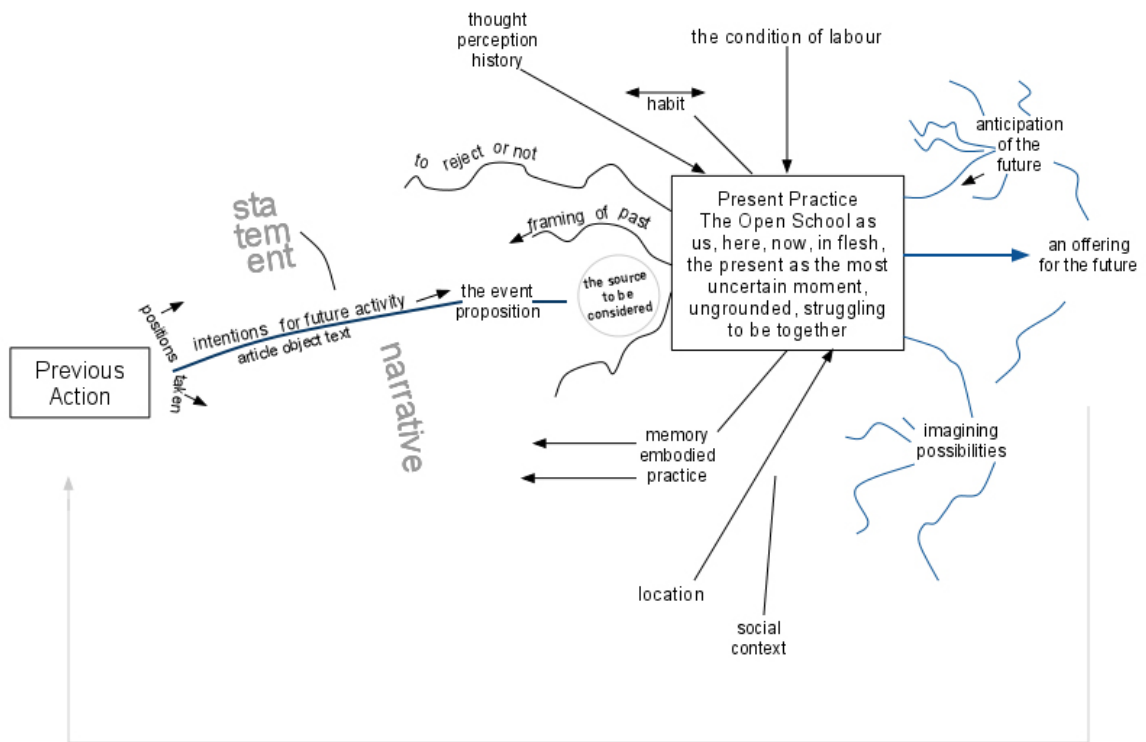
Commented [A1]:

I find this whole document and idea completely unnecessary and even egotistical. I think the idea of defining _OS is important but demanding that we have a separate sheet printed out seems pretty ridiculous. If we had been asked to provide something I would feel differently. I'm sure not all the artists involved 100% agree with their write up in the program but I doubt any of them will ask for extra info. If people really feel that strongly about it we could always print this out and give it to people who are interested. Lau

This is a good point, the tone of this errata piece is pretty petulant, and jargonistic (below). The original idea of an errata was good, as it is a clarification when the sort of document we might make is just more confusing. Also, I didn't think we were going to demand a separate sheet endorse by Arika, we were just going to put it in the booklets ourselves like a kind of primer. the main reason I think that something like this is valuable is to avoid the risk of just saying 'well we're not what they say we are' but failing to look at why we might appear as that thing to others. We need a proper discussion about this. - TC

I'm very grateful this has been brought up. While the prospect of opposing being pigeonholed by others appeals, I can't help but feel this piece as it stands lets Open School down a little (not just because of my own narcissism). I'd prefer to keep working at this beyond Instal, perhaps towards a loose 'definition' as Lau suggests, or towards that mythical 'framework' we talked about developing. This could be a doc for continued thought about what Open School is/does. Also, for what it's worth, I don't think the piece is jargonistic. TC

i agree the act of printing and inserting ourselves, redefined, seems excessive. i like the document though and am glad this has prompted another space for written 'what are we' but the fluidity of conversation is mybe most useful to us for a moving identity and we'll be talking alot at instal. glad we've got this.. Ju i like the idea of an insert slip - more "addendum" than "errata" - because it performs the crucial "yes, but..." to a statement. i think there always needs to be a "yes, but..." even to the "yes but..." itself! i wonder if this document would be more useful - and less petulant, as it were - if, instead of directly referencing the supposed errors in... [1]



I find this whole document and idea completely unnecessary and even egotistical. I think the idea of defining _OS is important but demanding that we have a separate sheet printed out seems pretty ridiculous. If we had been asked to provide something I would feel differently. I'm sure not all the artists involved 100% agree with their write up in the program but I doubt any of them will ask for extra info. If people really feel that strongly about it we could always print this out and give it to people who are interested. Lau

This is a good point, the tone of this erratta piece is pretty petulant. and jargonistic (below). The original idea of an errata was good, as it is a clarification when the sort of document we might make is just more confusing. Also, I didn't think we were going to demand a separate sheet endorse by Arika, we were just going to put it in the booklets ourselves like a kind of primer. the main reason I think that something like this is valuable is to avoid the risk of just saying 'well we're not what they say we are' but failing to look at why we might appear as that thing to others. We need a proper discussion about this. - TC

I'm very grateful this has been brought up. While the prospect of opposing being pigeonholed by others appeals, I can't help but feel this piece as it stands lets Open School down a little (not just because of my own narcissism). I'd prefer to keep working at this beyond Instal, perhaps towards a loose 'definition' as Lau suggests, or towards that mythical 'framework' we talked about developing. This could be a doc for continued thought about what Open School is/does. Also, for what it's worth, I don't think the piece is jargonistic. TC

i agree the act of printing and inserting ourselves, redefined, seems excessive. i like the document though and am glad this has prompted another space for written 'what are we' but the fluidity of conversation is maybe most useful to us for a moving identity and we'll be talking alot at instal. glad we've got this.. Ju

i like the idea of an insert slip - more "addendum" than "errata" - because it performs the crucial "yes, but..." to a statement. i think there always needs to be a "yes, but..." , even to the "yes but..." itself! i wonder if this document would be more useful - and less petulant, as it were - if, instead of directly referencing the supposed errors in arika's description of _OS, it was more like one of the "statements" we've done before - non-structured, not really aimed at an audience, no claim to extensive and long-term meaning, more transitory than that. (this may well be too late a contribution, if L.'s already printed it). mark